

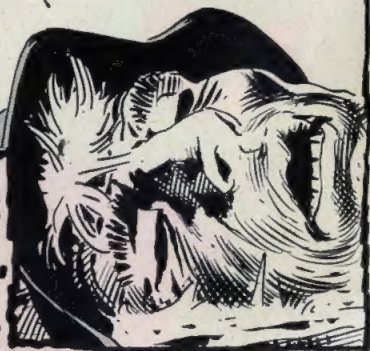
INFANTINO & ANDERSON



# DYNAMITE'S COMING!



THE COMBAT-HAPPY JOES OF EASY  
TORE INTO THE NAZIS LIKE TEENAGERS  
WOLFIN' UP A SIX-FOOT LONG HERO  
SANDWICH AFTER ROCKIN' AND ROLLIN'  
AT A HULLABALOO PARTY!  
WATCH  
FOR OUR ARMY at WAR'S **SGT. ROCK** #169  
JULY SIZZLING ON YOUR STAND MAY 3<sup>RD</sup>





# BATMAN

With **ROBIN** THE BOY WONDER

OUR STORY STARTS WITH **BATMAN** ON THE GO--  
BUT GOING WHERE? WHAT MYSTERIOUS  
IMPULSE WAS SENDING THE **MASKED MAN-  
HUNTER** TO THE SCENE OF ONE CRIME  
AFTER ANOTHER IN **GOOTHAM CITY**?  
NOT EVEN HIS STRIPLING SIDEKICK  
**ROBIN** COULD DISCOVER

THE AMAZING ANSWER  
BEHIND THIS  
BAFFLING  
PHENOMENON  
WHICH LED  
FINALLY TO A  
DRAMATIC  
AND DEADLY  
CONFRONTATION  
ALONG--

THAT GUN--  
IT SEEMED TO  
LEAP INTO  
HIS HAND--!

YOU GOT IN THE  
**FIRST BLOW,**  
**BATMAN--**  
BUT I'LL GET IN  
THE **FINAL SHOT!**

**POW!**

**BATMAN'S  
CRIME HUNT  
A-GO-GO!**

**BO  
RAKE**

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IF BATMAN AND ROBIN KEPT A DIARY, THIS WEEK WOULD BE INSCRIBED IN RED LETTERS! IT STARTS WITH OUR HEROES ON A ROUTINE NIGHT PATROL, WHEN...



HANG ON!  
ROBIN!  
HERE WE  
GO!

WHAT'S UP,  
BATMAN?  
DID YOU SEE  
SOMETHING?

LIKE A ROCKET AFTER THE COUNTDOWN THE BATMOBILE HURTLES THROUGH GOTHAM CITY'S STREETS...

I DON'T GET IT! WE RECEIVED  
NO RADIO MESSAGE FROM  
POLICE HEADQUARTERS--OR  
ANYONE ELSE! WHERE ARE  
WE GOING AT SUCH SPEED...?



SUDDENLY, THE VEHICLE  
SCREAMS TO A HALT!

HOLY  
SPARKLERS!  
CROOKS--  
COMING OUT  
OF THAT  
JEWELRY  
STORE!

LOOKS LIKE  
WE GOT HERE  
JUST IN TIME!

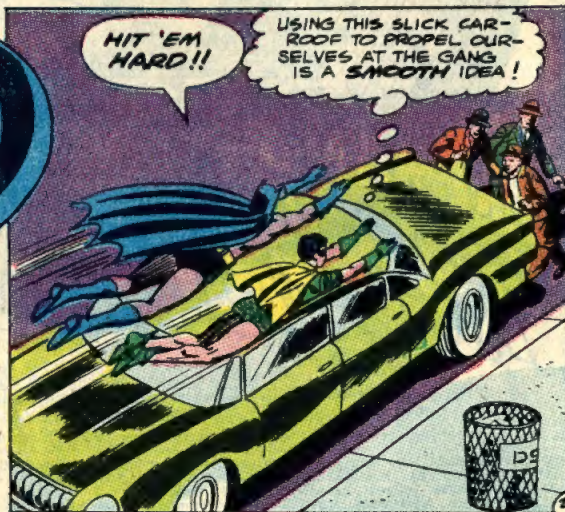
SCREEEECH!



THEY'RE  
DUCKING  
BEHIND THAT  
PARKED  
CAR!  
FOLLOW MY  
LEAD, ROBIN!

HIT 'EM  
HARD!!

USING THIS SLICK CAR-  
ROOF TO PROPEL OUR-  
SELVES AT THE GANG  
IS A SMOOTH IDEA!





OUR MANEUVER'S  
TAKEN 'EM BY  
SURPRISE!  
THEY CAN'T  
BRING THEIR  
GUNS TO  
BEAR!

**POW**

BATMAN ALWAYS  
SAID A CRIME-FIGHTER  
MUST USE HIS HEAD--  
AND THAT'S WHAT I'M  
DOING!

**IN NO TIME, RESISTANCE HAS ENDED...**

ROBIN, USE THE RADIO-PHONE  
IN THE BATMOBILE--CALL  
THE POLICE! I'LL KEEP AN  
EYE ON OUR PLAYMATES!

RIGHT!

**SHORTLY, IN THE BATCAVE...**

BUT WHAT MADE YOU  
ZOOM IN ON THE  
SCENE OF THE  
CRIME, BATMAN?  
WHAT MADE YOU  
SUSPECT IT WAS  
UNDER WAY?

I'VE BEEN  
TRYING TO  
FIGURE THAT  
OUT MYSELF!  
ALL I CAN  
SAY IS...

...I SUDDENLY GOT A STRONG HUNCH  
ABOUT IT--AND IT TURNED OUT  
RIGHT! WE ALL GET HUNCHES NOW  
AND THEN--AND WHEN THEY PROVE  
RIGHT, THEY'RE HARD TO EXPLAIN...

I KNOW  
WHAT YOU  
MEAN...

I'M GLAD  
DICK  
SEEMS  
SATISFIED  
WITH THAT  
EXPLANATION--  
BECAUSE  
I'M NOT!  
AND YET--  
WHAT  
OTHER  
ANSWER  
TO THE  
INCIDENT  
COULD  
THERE  
BE?



LATER, DURING ANOTHER NIGHT-VIGIL BY THE CAPED CRUSADERS...

BATMAN, YOU'RE TAKING OFF AGAIN-- AS IF PROPELLED BY ANOTHER HUNCH... ?

IT'S HIT ME AGAIN, ROBIN!

I CAN SENSE A CRIME BEING COMMITTED AT 23RD AND MAIN...

THERE THEY ARE-- CROOKS ROBBING THAT MOVIE BOX OFFICE! BOY, YOU KEEP GETTING THE HUNCHES-- AND I'LL KEEP THROWING THE PUNCHES!

QUICK, ROBIN! BEFORE THE GUN-PLAY GETS TOO HOT TO HANDLE!

BATMAN AND ROBIN ?! WHO TIPPED 'EM OFF-- ?

BLAST 'EM!

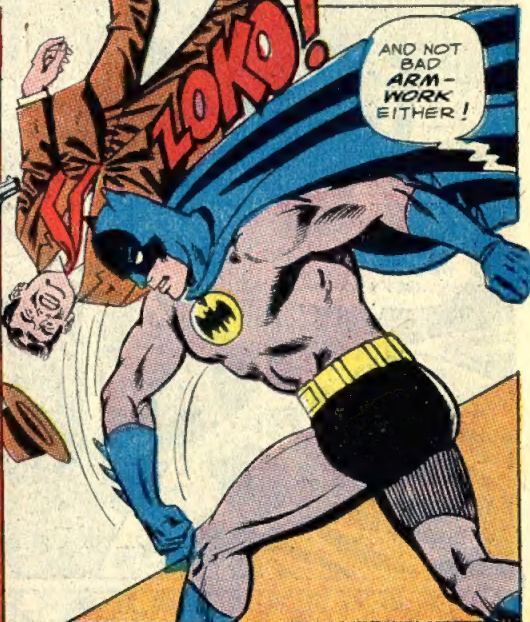
AND WE'RE CHECKING IT OUT! LET'S HOPE THE "CHECK" DOESN'T BOUNCE BACK--!

AS HINTED EARLIER, READER, THIS IS A WEEK OF ACTION FOR THE DYNAMIC DUO IF THERE EVER WAS ONE!

BAM!

SOK!







THUS, AS THE SAYING GOES, TIME PASSES -- UNTIL...

WHAT A DULL NIGHT, BATMAN!  
CAN'T YOU SORT OF TRY TO  
WORK UP ONE OF YOUR HUNCHES--  
THE KIND THAT LEADS TO ACTION!

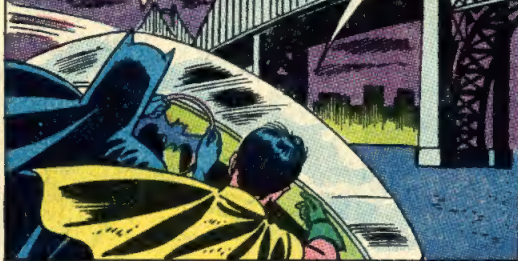
ROBIN-- YOU'VE  
TRIGGERED OFF  
SOMETHING!  
HERE WE GO--!



WITHIN A  
COUPLE  
OF MINUTES,  
VIA THE  
CROSS-TOWN  
EXPRESSWAY...

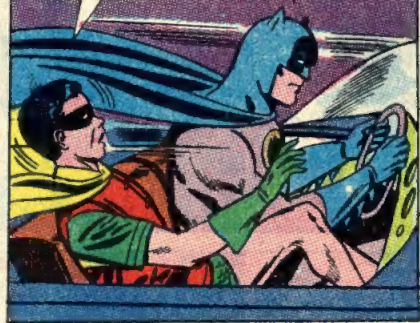
NO TELLING WHAT  
WE'LL FIND HERE!  
GET SET--

ROBIN'S  
READY  
TO GO!



HOLY JETS! NOW I KNOW  
WHAT AN ASTRONAUT  
FEELS LIKE AT  
BLAST-OFF TIME!  
WHERE WE  
HEADING?

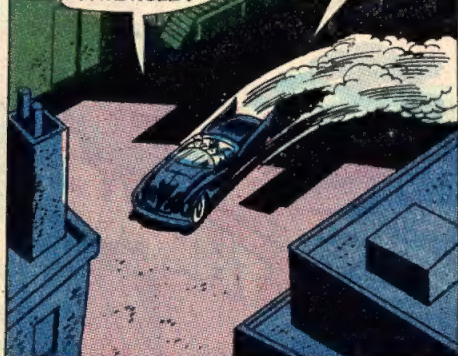
BRIDGE  
PLAZA--  
CLEAR  
ACROSS  
TOWN!



AFTER RAPIDLY CIRCLING THE PLAZA...

AWW, THERE'S NOTHING  
GOING ON HERE! THIS  
PLACE IS AS DEAD AS  
A MORGUE!

MY HUNCH ENDED  
UP AS A FALSE  
ALARM!



STORY CONTINUES ON 2<sup>ND</sup> PAGE FOLLOWING.

SAID A CAT SUFFOCATING  
IN SQUARESVILLE:  
"I HAVE MOVED TO THE  
WIDE-OPEN-AIRSVILLE,  
'CAUSE THOSE MAGS FROM  
SET ME OFF ON A SPREE,  
THEY ARE STRICTLY FROM  
NONE-CAN-COMPARESVILLE."



DC



# The **KAT** visits **AMT'S** new trophy "HAUL OF FAME"

'40 FORD COUPE

'34 FORD PICKUP TRUCK

**MORE Trophies Coming Soon**  
# NEW '57 T-BIRD  
# NEW '50 FORD CONV.

**GET YOUR BEAUTIFUL TROPHY MODELS Now!**  
JUST \$1.70 EACH  
A MT CORPORATION  
BOX 81, TROY, MICHIGAN

**amt**

## A Super-Scoop!

HERE'S YOUR KEY TO

# SUPERMAN'S

## FORTRESS OF SOLITUDE!

INSIDE THE MAN OF STEEL'S INNER SANCTUM...

**You** WILL TOUR THE FORTRESS AND VIEW ITS INCREDIBLE SECRETS!

**You** WILL ENTER THE ASTOUNDING BOTTLE-CITY OF KANDOR!

**You** WILL LEARN OF THE TIMES SUPERMAN HAD HIS FORTRESS IN SPACE... UNDER THE SEA... AT THE EARTH'S CORE!

AND **You'll** SEE THE INTERPLANETARY ZOO... STRANGE TROPHIES AND SOUVENIRS... PLUS THE FORTRESS AS IT FIRST APPEARED IN 1942!

**80 pg. GIANT \$25**

# SUPERMAN

STRANGE ANIMALS OF THE INTERPLANETARY ZOO

SUPERMAN'S UNDERSEA FORTRESS

VISIT TO THE BOTTLE-CITY OF KANDOR

Extra-SUPERMAN'S FORTRESS AS IT FIRST APPEARED IN 1942.

IT'S ON SALE EVERYWHERE APR. 14th



AFTER A MYSTIFIED  
BATMAN -- AND A  
DISAPPOINTED  
ROBIN AGAIN  
SCOUR THE AREA...

IT WAS A HUNCH JUST  
LIKE THE OTHERS,  
ROBIN! AND THIS TIME  
I WAS SO SURE--

ATTENTION ALL CARS!  
PROCEED AT ONCE TO  
FIRST TRUST BANK  
AT BROAD STREET!  
ROBBERY  
REPORTED...

GO-GO,  
BATMAN!  
AT LEAST THE NIGHT  
WO'N BE A TOTAL  
LOSS!

ONCE AGAIN THE BATMOBILE  
HURTL'S ACROSS TOWN, BUT  
ON ARRIVAL...

WE ALL GOT  
HERE TOO  
LATE,  
BATMAN!  
THE  
THIEVES  
VANISHED...

NOT WITHOUT  
A TRACE, I  
HOPE! ROBIN  
AND I WILL  
JOIN YOU IN  
THE SEARCH  
FOR CLUES,  
CAPTAIN...

AFTER A THOROUGH  
INVESTIGATION...

NOT A SINGLE  
SOLITARY  
CLUE! IT  
HAS THE  
EARMARKS  
OF A  
PERFECT  
CRIME!

WE'VE  
TABULATED  
OUR LOSSES!  
THE THIEVES  
MADE OFF  
WITH  
\$1,073,486!

~ Whew! ~  
A  
MILLION  
DOLLAR  
HAIL--  
PLUS!

LATER, IN THE BATCAVE...

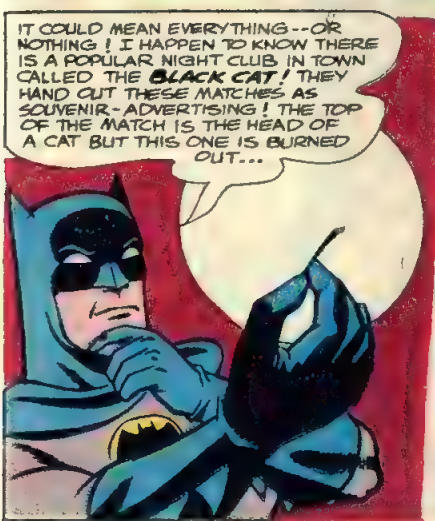
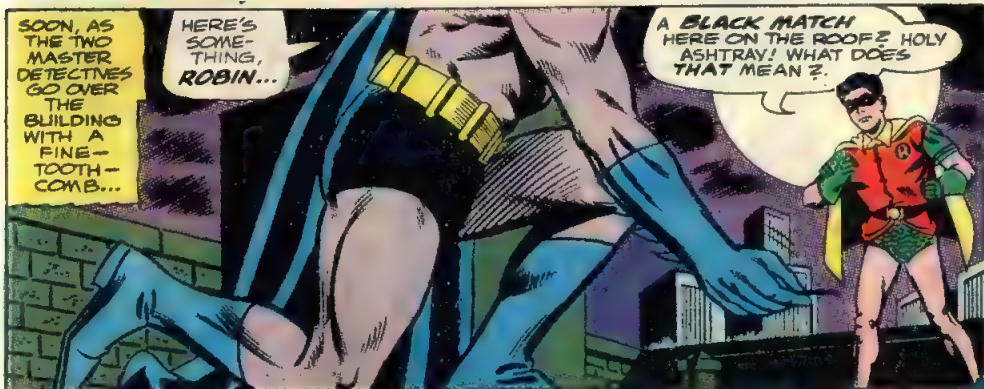
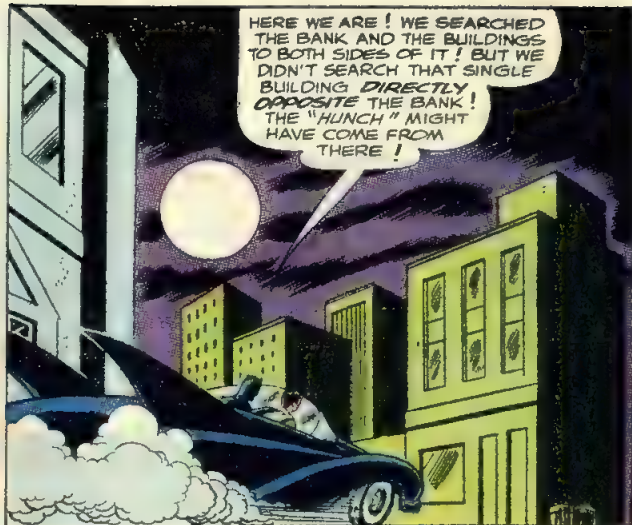
...AND THE BANK ROBBERY TOOK  
PLACE AT THE EXACT TIME WE  
WERE AT BRIDGE PLAZA! HOW'S  
THAT FOR A COINCIDENCE!  
LISTEN-- I KNOW IT SOUNDS  
WILD-- BUT LET'S JUST ASSUME  
THAT SOMEHOW SOMEONE  
WAS ABLE TO PLANT  
A HUNCH IN MY  
HEAD...

GO ON...  
KEEP  
ASSUMING...

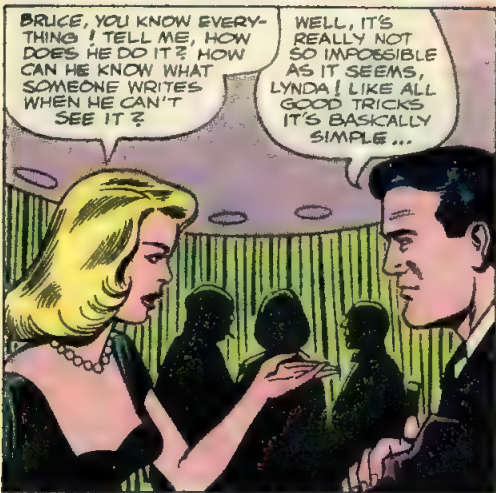
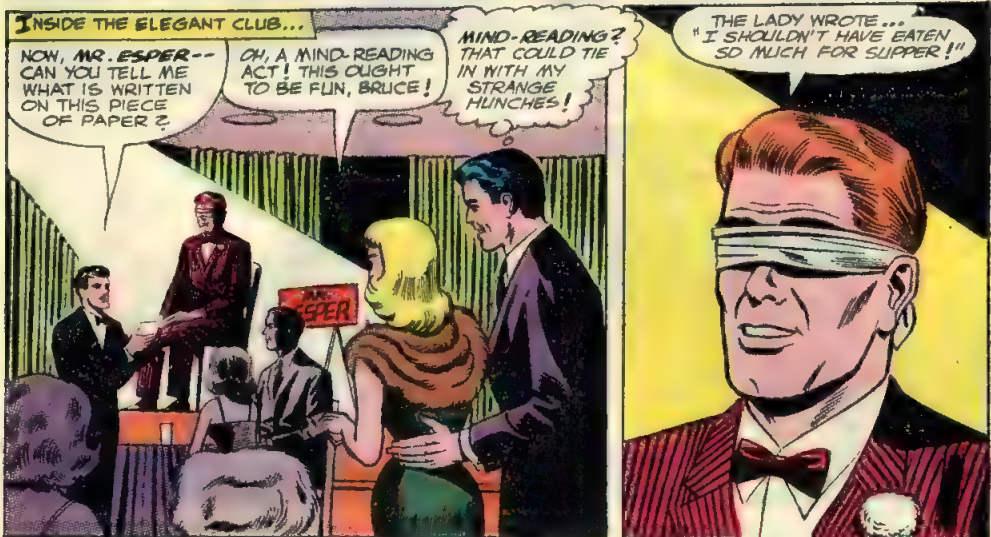
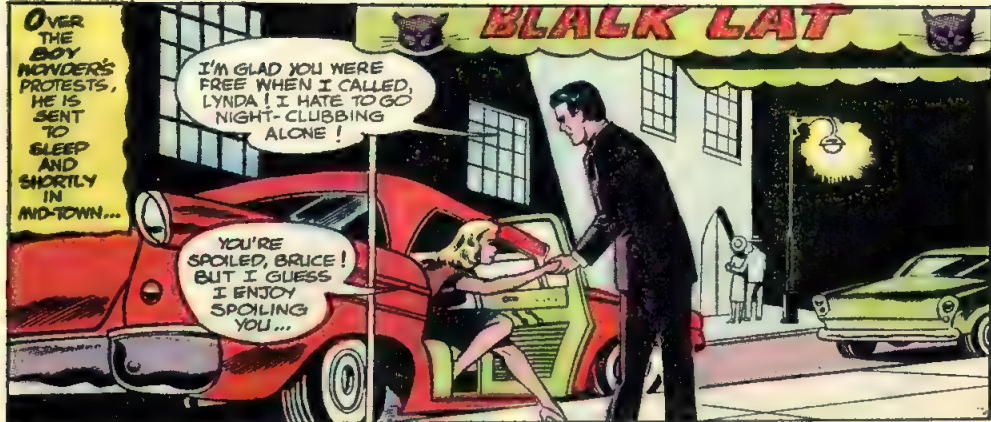
LET'S CALL THIS  
MYSTERIOUS  
CRIMINAL MR. X!  
TWICE IN A ROW  
HE SENDS US TO  
ACTUAL CRIMES...  
WHICH BUILDS UP  
CONFIDENCE IN  
THE "HUNCHES"!  
BUT THEN HE  
SENDS US OFF  
ON A WILD GOOSE  
CHASE TO GET US  
OUT OF THE WAY--  
WHILE HE PULLS  
HIS BIG CAPER  
AT THE BANK!

ASSUMING  
THE  
ASSUMPTION  
IS CORRECT--  
WE'RE STILL  
NOWHERE...













WOULD ANYONE ELSE CARE TO WRITE SOMETHING TO TEST MR. ESPER'S TELEPATHIC POWERS?

I'D LIKE TO TRY!



WELL, THE GENTLEMAN HAS WRITTEN--A LONG NUMBER! PLEASE REVEAL TO HIM--THE PRECISE DIGITS--

I SEE A ONE... FOLLOWED BY A ZERO... AND A THREE...



...THEN... THEN... er... **FOUR...** **EIGHT...** AND... er... **SIX!**

ABSOLUTELY CORRECT, MR. ESPER!

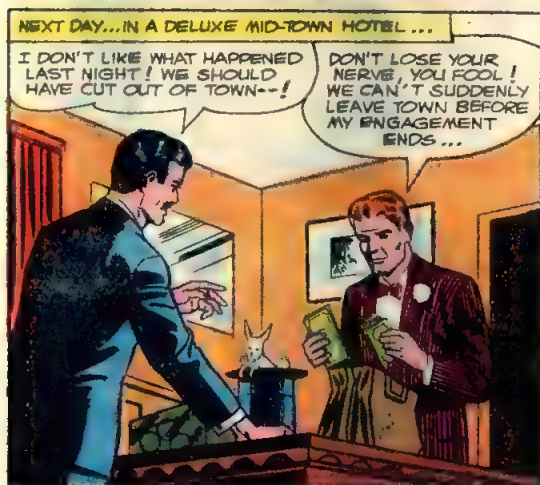
CLAP! CLAP! CLAP!



FOR A MOMENT I THOUGHT YOU STUMPED HIM, BRUCE! WHAT KIND OF A NUMBER WAS THAT?

OH, JUST A NUMBER, LYNDIA...

BUT IT TOLD ME WHAT I WANT TO KNOW!



NEXT DAY... IN A DELUXE MID-TOWN HOTEL ...

I DON'T LIKE WHAT HAPPENED LAST NIGHT! WE SHOULD HAVE CUT OUT OF TOWN--!

DON'T LOSE YOUR NERVE, YOU FOOL! WE CAN'T SUDDENLY LEAVE TOWN BEFORE MY ENGAGEMENT ENDS...



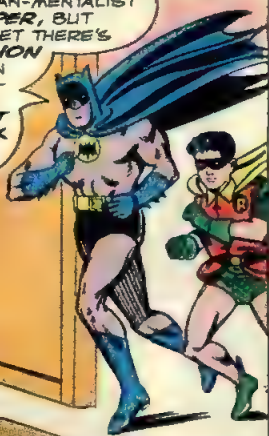
--IT WOULD AROUSE SUSPICION!

YOU'RE RIGHT, AS USUAL, MR. ESPER!

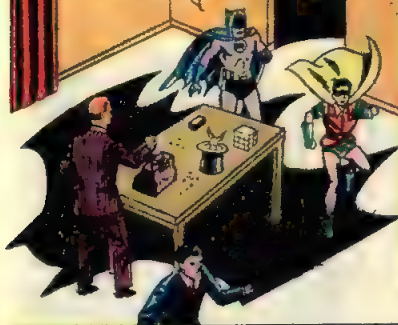


**BATMAN  
AND  
ROBIN!**

I'M NO MAGICIAN-MENTALIST  
LIKE YOU, **ESPER**, BUT  
I'D LIKE TO BET THERE'S  
OVER A **MILLION**  
**DOLLARS** IN  
THAT BAG--  
BELONGING  
TO THE **FIRST**  
**TRUST BANK**  
ON **BROAD**  
**STREET!**



THE ASSISTANT--FADING BACK--  
TRYING TO MAKE A GETAWAY--!  
AFTER HIM, **ROBIN!** I'LL TAKE  
CARE OF **ESPER!**



IN THE REAR OF THE APARTMENT--A HAND REACHES  
FOR A SERVICE ELEVATOR ...

GET AWAY FROM ME, **SQUIRT**--  
OR I'LL MASH YOU!

WELL, YOU'RE  
BIGGER  
THAN I AM--



--BUT THAT JUST MAKES  
IT EASIER FOR ME TO  
DUCK UNDER YOUR PUNCH--  
TO EXECUTE A MANEUVER  
OF MY OWN--!

**GLUGG!**



**SOCK!**





MEANWHILE...

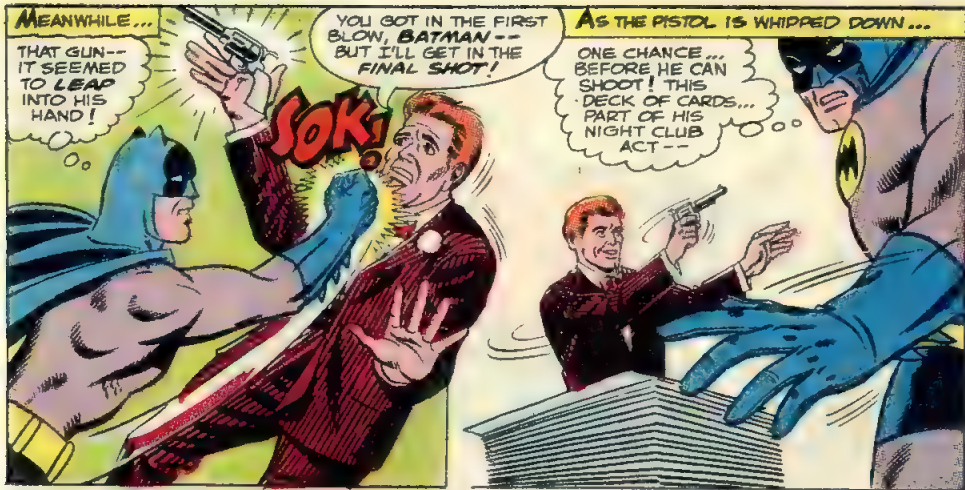
THAT GUN--  
IT SEEMED  
TO LEAP  
INTO HIS  
HAND!

YOU GOT IN THE FIRST  
BLOW, BATMAN--  
BUT I'LL GET IN THE  
FINAL SHOT!

**SOK!**

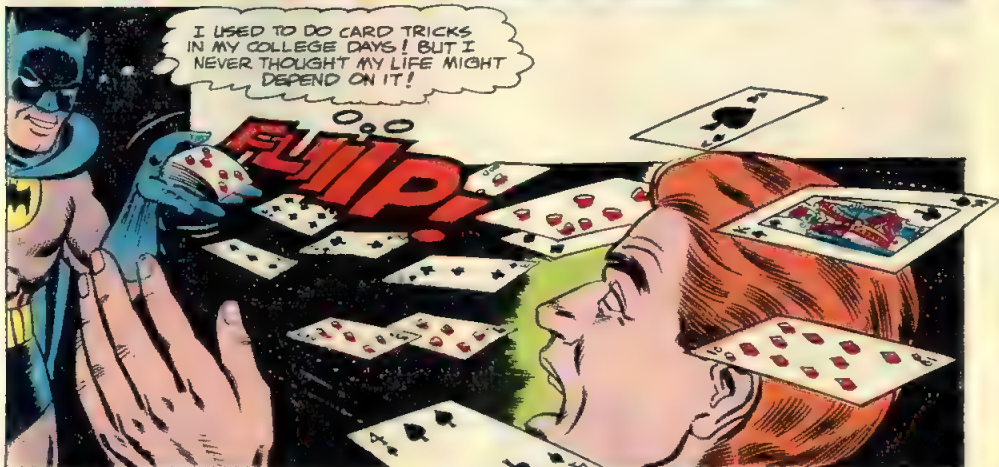
AS THE PISTOL IS WHIPPED DOWN...

ONE CHANCE...  
BEFORE HE CAN  
SHOOT! THIS  
DECK OF CARDS...  
PART OF HIS  
NIGHT CLUB  
ACT--



I USED TO DO CARD TRICKS  
IN MY COLLEGE DAYS! BUT I  
NEVER THOUGHT MY LIFE MIGHT  
DEPEND ON IT!

**FLIP!**



TAKING ADVANTAGE OF THE DISTRACTION  
HE HAS CAUSED, THE CAPED CRUSADER  
CLOSES IN ON HIS Foe...

HE'S STRONG... LIKE  
A TRAINED ATHLETE...  
HE'S HARD AS NAILS!  
BUT THEN  
AGAIN...

...SO  
AM I!

**POW!**

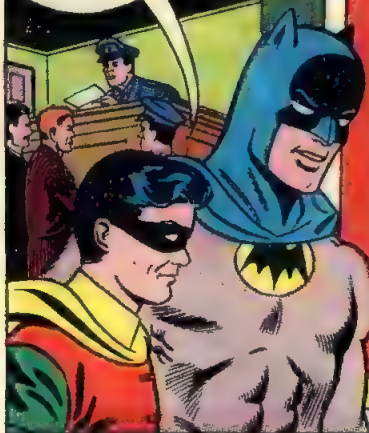




WHILE THE CRIME-PAIR IS BEING BOOKED AT POLICE HEADQUARTERS, LATER...

BATMAN, YOU HAVEN'T TOLD ME YET JUST HOW YOU GOT ON ESPER'S TRAIL! IT WAS SOMETHING THAT HAPPENED AT THE NIGHT CLUB, WASN'T IT?

YES, ROBIN-- DURING HIS MIND-READING ACT...



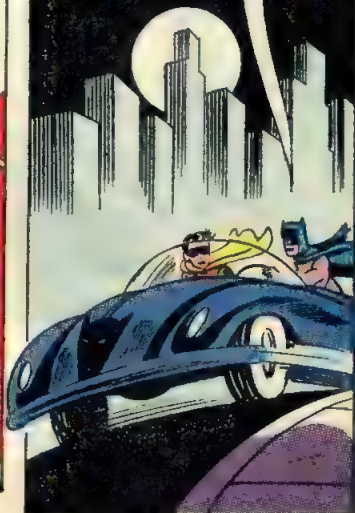
AFTER THE WORLD'S GREATEST DETECTIVE HAS EXPLAINED...

... THEN THE NUMBER YOU WROTE DOWN... WAS THE VERY SAME AS THE AMOUNT STOLEN FROM THE BANK-- \$1,073,486!

EXACTLY! AND WHEN ESPER STUMBLED OVER IT--



--THAT WAS THE CLUE I WAS LOOKING FOR! UP TO THAT POINT HE HAD ANSWERED EVERY QUESTION WITH MECHANICAL PRECISION! I COULD SEE HE WAS JARRED!



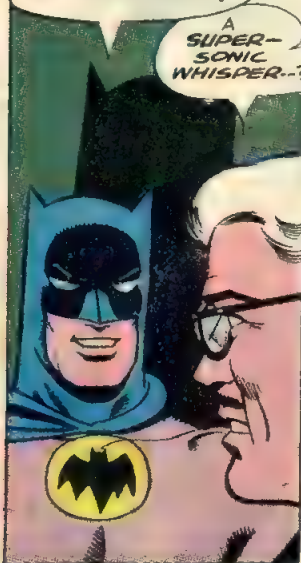
STILL LATER, AFTER INVESTIGATION HAS DISCLOSED THE FULL, STARTLING TRUTH...

... AND WE FOUND THIS METALLIC MEGAPHONE, EQUIPPED WITH A SPECIAL AMPLIFYING DEVICE, AMONG ESPER'S EQUIPMENT, COMMISSIONER! IT SEEMS HIS MIND-READING ACT LED HIM INTO RESEARCH IN SECRET METHODS OF COMMUNICATION...



HE DISCOVERED THAT UNDER CERTAIN CIRCUMSTANCES IT WAS POSSIBLE TO INFLUENCE A PERSON'S MIND BY PROJECTING A SUPER-SONIC WHISPER-- OUT OF THE RANGE OF HUMAN HEARING-- REPEATED OVER AND OVER AGAIN!

A SUPER-SONIC WHISPER--?!

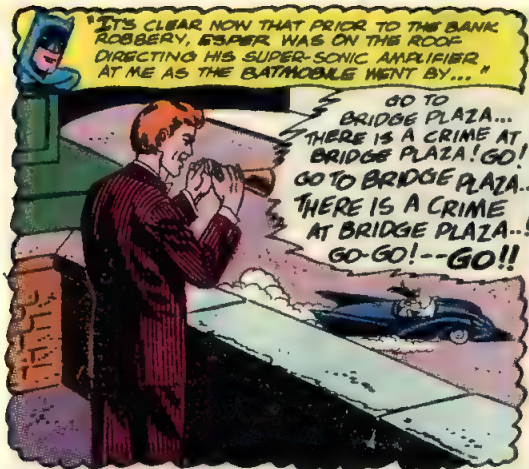


YES! ALTHOUGH THE PERSON WOULD NOT BE CONSCIOUSLY AWARE OF THE MESSAGE, IT WOULD ENTER THE SUB-CONSCIOUS PART OF HIS BRAIN-- AND AFFECT HIS THOUGHTS AND ACTIONS-- ESPECIALLY IF HE WERE EAGER TO ACCEPT THE MESSAGE-- AS MY CRIME-HUNTING MIND WAS!



\* EDITOR'S NOTE: THIS IS SIMILAR TO SUBLIMINAL PERCEPTION IN WHICH AN IMAGE-- ON A TELEVISION SCREEN, FOR EXAMPLE-- IS FLASHED BEFORE A SUBJECT TOO RAPIDLY TO BE SEEN-- AND YET, AS STUDIES HAVE SHOWN, IT CAN INFLUENCE THE MIND!





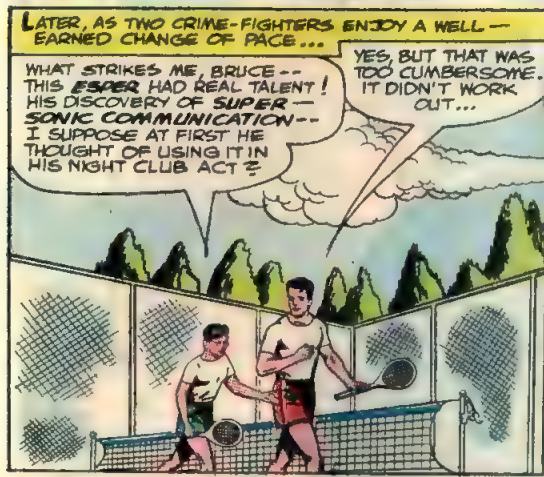
"IT'S CLEAR NOW THAT PRIOR TO THE BANK ROBBERY, ESPER WAS ON THE ROOF DIRECTING HIS SUPER-SONIC AMPLIFIER AT ME AS THE BATMOBILE WENT BY..."

GO TO BRIDGE PLAZA...  
THERE IS A CRIME AT BRIDGE PLAZA! GO!  
GO TO BRIDGE PLAZA...  
THERE IS A CRIME AT BRIDGE PLAZA! GO-GO!--GO!!



HAVING LURED ROBIN AND ME OUT OF THE WAY, HE AND HIS HENCHMAN HOPED TO COMMIT THEIR MILLION-DOLLAR CAPER AND ESCAPE WITHOUT ANY POSSIBLE BATMAN-ROBIN INTERFERENCE!

YOU SURE SEWED UP THIS CASE! MY CONGRATULATIONS, BATMAN!



LATER, AS TWO CRIME-FIGHTERS ENJOY A WELL-EARNED CHANGE OF PACE...

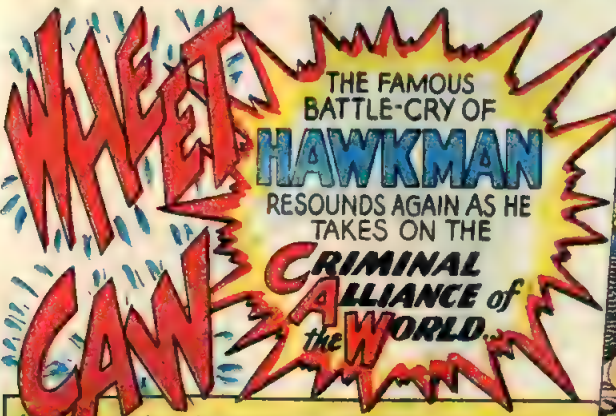
WHAT STRIKES ME, BRUCE -- THIS ESPER HAD REAL TALENT! HIS DISCOVERY OF SUPER-SONIC COMMUNICATION-- I SUPPOSE AT FIRST HE THOUGHT OF USING IT IN HIS NIGHT CLUB ACT?

YES, BUT THAT WAS TOO CUMBERSOME. IT DIDN'T WORK OUT...



SO HE FELL VICTIM TO TEMPTATION-- AS SO MANY OTHERS BEFORE HIM! UNABLE TO USE HIS DISCOVERY IN HIS "MIND-READING" ACT-- HE DECIDED TO USE IT IN A CRIME ACT!

HEY! I'M THE ONE SUPPOSED TO MAKE WITH THE GAGS-- REMEMBER?



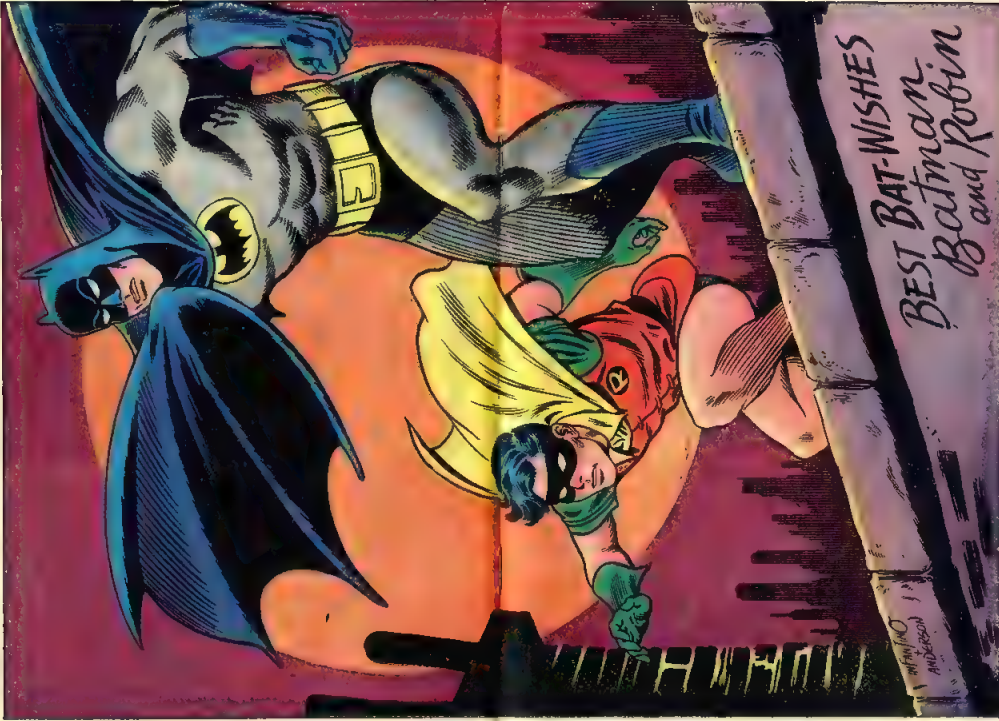
THE FAMOUS BATTLE-CRY OF  
**HAWKMAN**  
RESOUNDS AGAIN AS HE  
TAKES ON THE  
**CRIMINAL ALLIANCE of the WORLD.**

IN A SLASHING, SMASHING, MASHING BATTLE TO GAIN POSSESSION OF THE WORLD'S GREATEST TREASURE!

ON SALE APRIL 14th







BEST BAT-WISHES  
Batman  
and Robin



# BATMAN'S HOT-LINE

Dear Editor: On the letter page of *Detective Comics* 348 you challenged us to guess who the author of the *Batman* story is. I guess that "Birdmaster of Bedlam" was written by Carmine Infantino!—Scott Urlaub, Northlake, Ill.  
\* \* \*

Dear Editor: Long live Nelson Bridwell! "Our man on the inside" is the only one who could have written "Birdmaster of Bedlam." The style is fabulous; this is the way every *Batman* story ought to be written. My congrats on landing such a top-flight (pardon the pun) scripter for the *Dynamic Duo*!—Mike Friedrich, Castro Valley, Calif.  
\* \* \*

Dear Editor: I think I've figured out who wrote "Birdmaster of Bedlam." It's very simple, once you get the hang of it. Of course, when you introduced the "New Look" *Batman*, you had to start with your regular *Flash* and *Green Lantern* writer—everybody knows a new *Broome* sweeps clean—and of course a certain other writer had to keep his *Finger* in the pie. But the other writers for *Batman* are Gardner Fox and Frances Herron. Therefore, the fifth man must be Arnold Drake!—Phil Castora, Los Angeles, Calif.  
\* \* \*

Dear Editor: Let's see now, who wrote "Birdmaster of Bedlam"? Kubert used to write his own stories, as did Bob Kane. Then again, considering your editorial surprises, you yourself might have!—Marshall Lanz, Penn Hills, Pa.

(Call them guesses, hunches, deductions, or theories—but all the above identifications pinned the story on the wrong writer! To the rescue comes our favorite "Guy"—riding on the right track!—Editor)  
\* \* \*

Dear Editor: I can name the author of "Birdmaster of Bedlam" in two shakes of a possum's tail—Bob Kanigher, author-editor of DC's war mags, *Wonder Woman* and *Metal Men*, the man who wrote the origin of the "new" *Flash*, brought the Golden Age's *Black Canary* into life, and is generally considered among fandom to be an exceptionally good writer.

I realize that it would be only fair if I revealed the uncanny deductions which led me to my conclusion. To be truthful, it took me two readings of the story to dig his name out of my memory to fit the style . . . and after that, convincing myself was easy! The first and most obvious clue was the cover . . . drawn, and very well, I might add, by Joe Kubert. Kubert draws the *Sgt. Rock* series in Kanigher's *Our Army at War*. It's gotten so one thinks of K & K . . . Kanigher and Kubert, and so I had an inkling of the author as soon as I began the story. From there on I could concentrate my attention on the style (not that I ignored Bob Kane's terrific artwork, of course) and it was smooth sailing.

What catches me most about the Kanigher style . . . and the way in which "Birdmaster" was written . . . is his habit of jumping dialogue from one panel to the next, while at the same time causing the speaker's face to draw closer. This dramatic effect is in evidence in

the first 3 panels of page 4. Another, less obvious trait, could be seen in the ever-constant and ever-horrible puns that *Robin* spread around in floods during the story. I haven't read such a collection of thrown-and-moan humor in years. The same type crops up every once in a while in Kanigher's comics . . . sarcastic stuff, plays on words, things like that.

Well, that's that, and there's my guess and the reasoning behind it. I could be wrong; it's happened before. But I'm so sure, I'm willing to bet on it: if I'm wrong, I'll buy a subscription to *Detective Comics*. If I'm right, I'll still buy a subscription. Fair enough?—Guy H. Lillian III, Walnut Creek, Calif.

(Fair enough! Besides, that way we're both winners! —Editor)  
\* \* \*

Dear Editor: While "Birdmaster of Bedlam" was not the masterpiece of 1965, I found it most entertaining. However, just out of curiosity, what would have happened if, say, *Superman*—instead of *Batman*—had investigated the plane crashes? Or *The Flash*? Or *Green Lantern*? In all seriousness, you should every-once-in-a-while consider these things, ridiculous as it seems.

"My Wife, the Witch" was again an entertaining *Elongated Man* story—not "The best story I've ever read" as some of your readers might try to tell you. I'd like to congratulate you on the job you've done on the *EM* strip; at first I thought it held no promise because of Ralph's power, probably the most common in all comicdom. Sue does much to add to this success, along with the idea of a married, secret-identityless super-hero.

Lastly, why not feature the *Elongated Man* on a cover? Or perhaps a cover divided in two, with him AND *Batman*?—Mickey Gaither, Ellicott City, Md.

(Your suggestion for having another super-hero take a crack at a case that *Batman* has already handled in his own style is not as "ridiculous" as it seems. We're filing it away as a good bet for a "What If" yarn. Your final suggestion to feature *Elongated Man* on the cover is spelled out in more detail by another *EM* fan, coming up next.—Editor)  
\* \* \*

Dear Editor: How about featuring *Elongated Man* on the cover of *Detective*? I feel that, since the title of the mag is *Detective*, NOT *Batman*, the *Elongated Man* has just as much right to the cover as *Batman* has. The *Martian Manhunter* never had a chance when he appeared in *Detective*, to my sorrow, and he was always considered "inferior" because of it. (This is an unconscious reasoning; the reader feels that the unfeared story is a "filler"). Please give *Elongated Man* a chance. I'm sure you'll never regret it.—Irene Vartanoff, Bethesda, Md.

(Readers—sound off on this cover idea!—Editor)

Address communications to BATMAN'S HOT-LINE, National Periodical Publications, 575 Lexington Avenue, New York, N.Y. 10022. Personal replies will be honored only if a stamped, self-addressed envelope is enclosed.

## WE MUST BE DOING SOMETHING — WRITE!



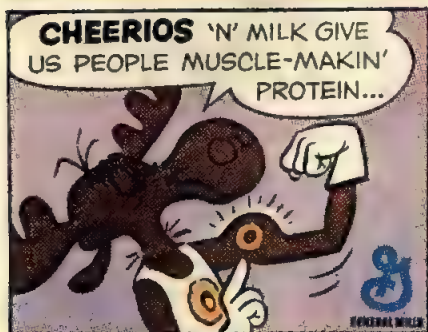
# ROCKY and BULLWINKLE

ARE CHEERIOS  
YOUR FAVORITE  
CEREAL,  
BULLWINKLE?

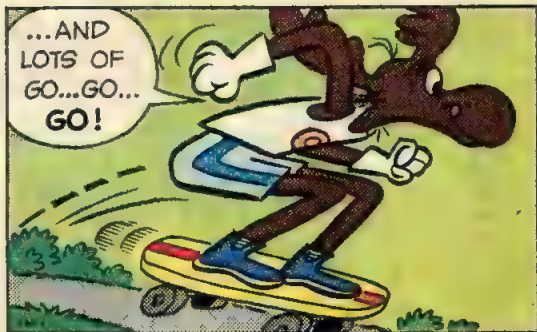
SURE  
THING,  
OLD  
SKATE!



CHEERIOS 'N' MILK GIVE  
US PEOPLE MUSCLE-MAKIN'  
PROTEIN...

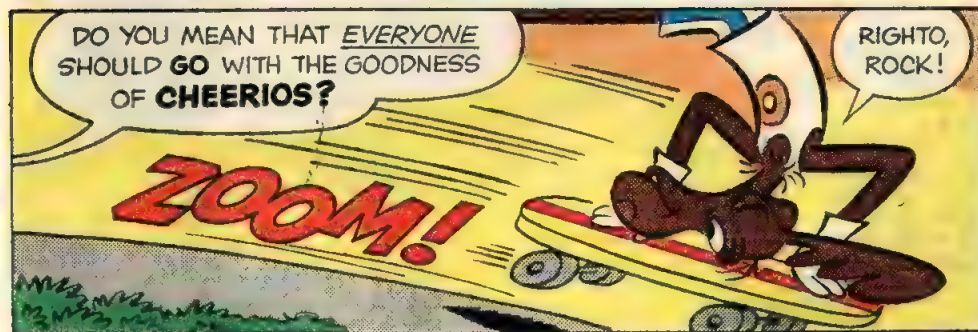


...AND  
LOTS OF  
GO...GO...  
GO!

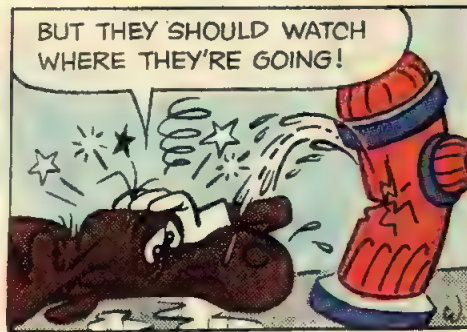


DO YOU MEAN THAT EVERYONE  
SHOULD GO WITH THE GOODNESS  
OF CHEERIOS?

RIGHTO,  
ROCK!



BUT THEY SHOULD WATCH  
WHERE THEY'RE GOING!





# The ELONGATED Man

MONTÉ CARLO! ITS GLAMOROUS CASINO, ITS BREATHTAKING VIEW OF THE SEA, ITS PALACES...!

YES, BUT WHAT GUIDEBOOKS DON'T MENTION IS SOMETHING THE ELONGATED MAN AND HIS WIFE SUE MET ON THEIR VISIT TO THIS MEDITERRANEAN MECCA!

NAMELY:---DANGER, INTRIGUE AND A FANTASTIC ADVENTURE!

## The COUNTER OF Monte Carlo!





TOURING EUROPE, MR. AND MRS. RALPH DISBY INCLUDE A WORLD-FAMOUS RESORT IN THEIR ITINERARY...

MONTÉ CARLO! IF ONLY AUNT DEBORAH COULD SEE ME NOW! OH, DARLING, I'M SO GLAD I MARRIED YOU!

SURE! MARRY ME AND SEE THE WORLD!

OH, HUSH! LISTEN, THE GUIDEBOOK SAYS "MUSTS" HERE ARE THE CASINO AND THE PRINCELY PALACES! I VOTE FOR THE CASINO!

SO DO I! SLIP IN YOUR ARM-- AND LET'S GO-GO!

SOON, A SPIN AT ROULETTE...

NUMBER TWENTY-SIX ON THE RED WINS...

THAT'S ME! I'VE WON!

IF ONLY AUNT DEBORAH COULD SEE YOU NOW!

AS THE EXCITED AND OVER-EAGER SUE REACHES FOR HER WINNINGS...

OH! EXCUSE ME! YOU SEE, THIS IS THE FIRST TIME I'VE EVER WON ANYTHING IN MY LIFE--AND I'M JUST SO EXCITED!

THINK NOTHING OF IT, MADAM!

SHORTLY...

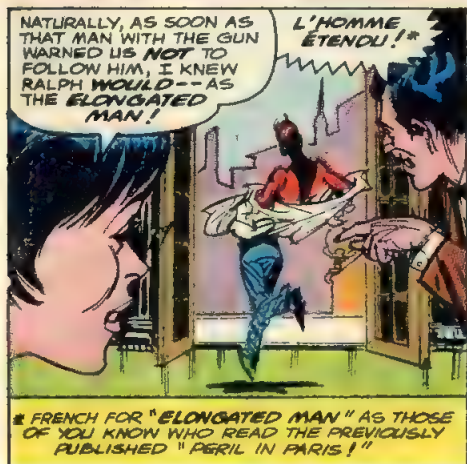
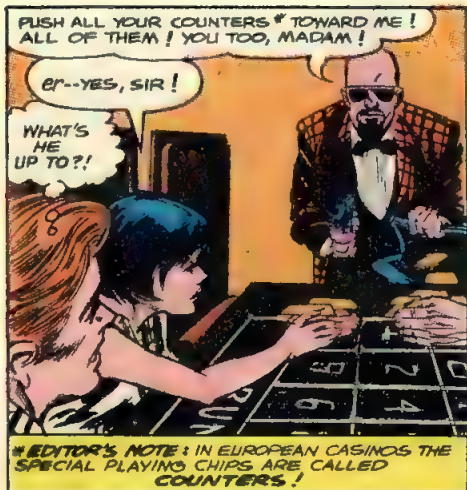
THAT SUSPICIOUS-LOOKING CHARACTER YOU WERE GETTING SO CHUMMY WITH DIDN'T STAY LONG, DID HE?

WHAT DO YOU MEAN "SUSPICIOUS"? HE WAS A VERY NICE MAN! POLITE--

EVERYBODY STAY EXACTLY WHERE YOU ARE! DO NOT MAKE A MOVE OR ANY SOUNDS, PLEASE--OR I SHALL BE FORCED TO SHOOT!

HOW'S THAT FOR BEING POLITE?







THE NEXT MOMENT...

SLIPPED OUT OF HIS JACKET--AND TOOK OFF! NO SIGN OF HIM ANYWHERE...!



LATER, AS THE DUCTILE DETECTIVE OFFERS HIS SERVICES TO THE CASINO MANAGEMENT...

...AND THIS CASE INTERESTS ME, *MONSIEUR!* USING THIS JACKET I MAY BE ABLE TO TRACK DOWN THE THIEF FOR YOU--

EXCUSE ME, *M. ELONGATED MAN*, BUT WE WISH NO PUBLICITY! IT IS AGAINST OUR POLICY!



RATHER WE WOULD ALLOW THE THIEF TO GET AWAY WITH THOSE COUNTERS! OUR POLICY IS-- SHOULD HE ENTER THE CASINO AGAIN, HE WILL BE ARRESTED! THANK YOU, BUT WE WILL SUSTAIN THE LOSS!

THE *LOSS*? WHERE CAN THE THIEF POSSIBLY CASH IN HIS CHIPS?



AS THE FAMED RIVIERA SUN MOUNTS IN A BRILLIANT SKY...

NO MARKS ON THAT JACKET... NOTHING! LOOKS LIKE THIS IS ONE CASE I *WON'T* GET INTO!

SAY! CAN'T YOU WATCH WHERE YOU'RE GOING--?



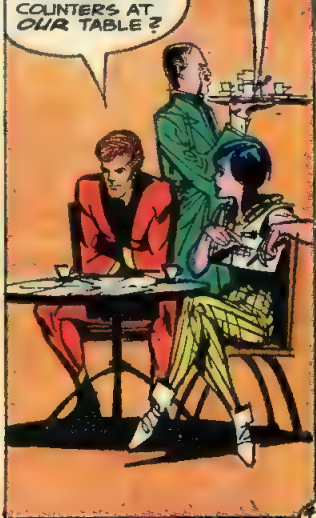
THIS IS AS BAD AS THE NEW YORK SUBWAY!

LET'S FIND A SEAT HERE...

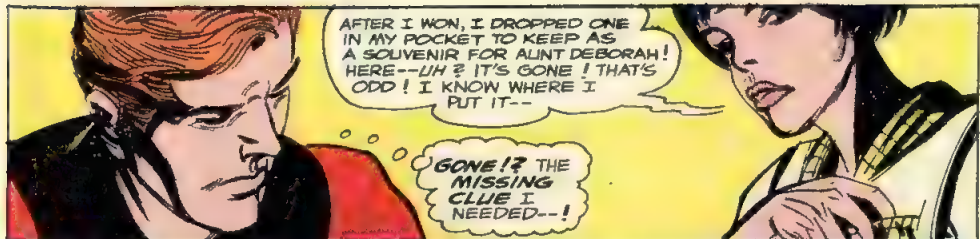


WHAT BUGS ME IS-- WHY WOULD ANYONE TAKE SUCH A RISK TO STEAL THOSE COUNTERS? THEY'RE ONLY GOOD IN THE CASINO! AND THEN-- WHY JUST THE COUNTERS AT *OUR* TABLE?

WELL, HE DIDN'T GET *ALL* THE CHIPS AT *OUR* TABLE!

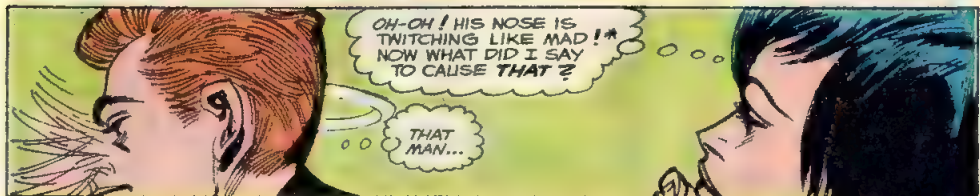






AFTER I WON, I DROPPED ONE IN MY POCKET TO KEEP AS A SOUVENIR FOR AUNT DEBORAH! HERE--UH? IT'S GONE! THAT'S ODD! I KNOW WHERE I PUT IT--

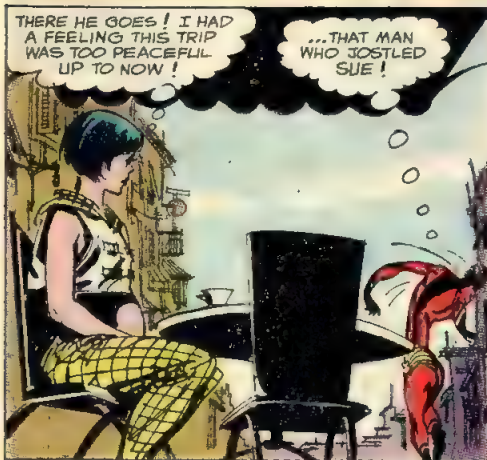
GONE!? THE MISSING CLUE I NEEDED--!



OH-OH! HIS NOSE IS TWITCHING LIKE MAD! \* NOW WHAT DID I SAY TO CAUSE THAT?

THAT MAN...

#EDITOR'S NOTE: THE TELLTALE SIGN THAT THE ELONGATED MAN IS HOT ON A CASE!



THERE HE GOES! I HAD A FEELING THIS TRIP WAS TOO PEACEFUL UP TO NOW!

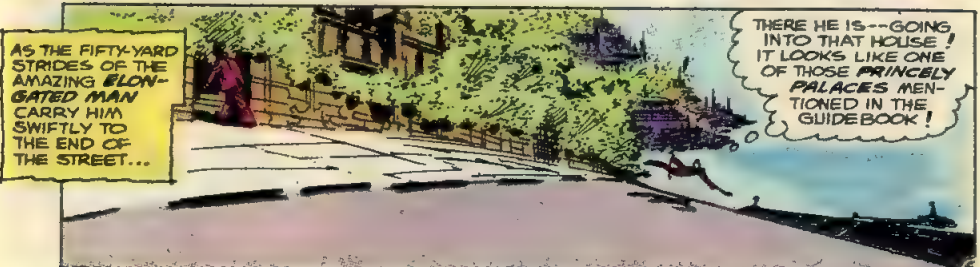
...THAT MAN WHO JOSTLED SUE!



I NOTICED THE GUY MAKE AN ODD QUICK MOTION AS HE COLLIDED WITH HER! BUT IT HAPPENED SO FAST I WASN'T SURE! IF I'M RIGHT, HE **PICKED HER POCKET!** AND WENT THIS WAY--



I'VE GOT TO GET TO THE BOTTOM OF THESE STRANGE GOINGS-ON! CASINO COUNTERS STOLEN-- THEN SUE'S SOUVENIR STOLEN! WHAT DOES IT ADD UP TO? MY ONLY LEAD IS THAT PICKPOCKET--!



AS THE FIFTY-YARD STRIDES OF THE AMAZING **ELONGATED MAN** CARRY HIM SWIFTLY TO THE END OF THE STREET...

THERE HE IS--GOING INTO THAT HOUSE! IT LOOKS LIKE ONE OF THOSE **PRINCELY PALACES** MENTIONED IN THE GUIDEBOOK!

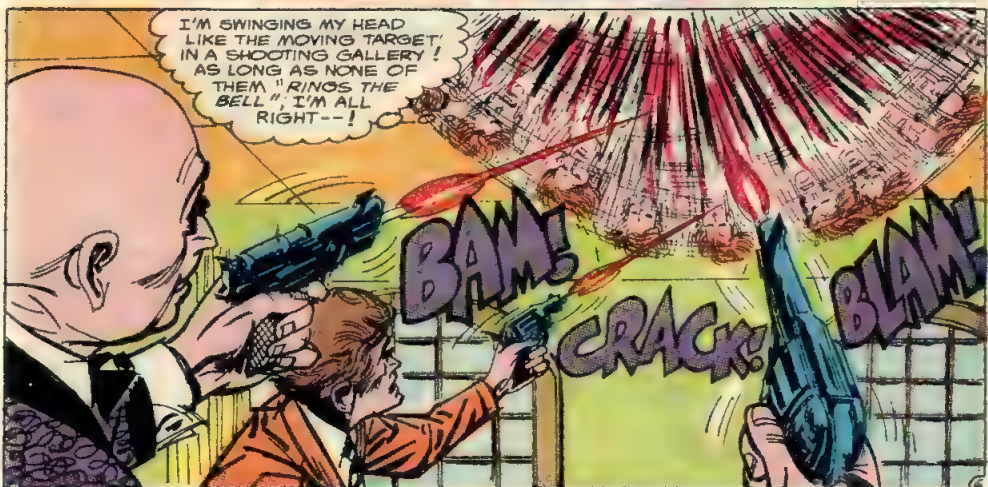
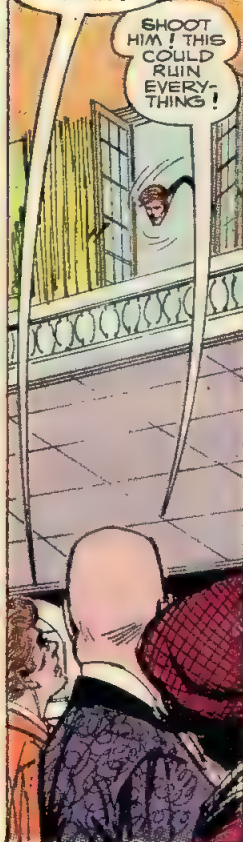




YES, IT *IS* THE RIGHT  
ONE! **RUDOLFO**--  
THOSE "EDUCATED"  
HANDS OF YOURS  
ARE PRICELESS!



IT IS THAT RUBBEROID  
AMERICAN--THE  
WOMAN'S HUSBAND--  
THE ONE WHO CALLS  
HIMSELF **THE**  
**BLOATED**  
**MAN!**





AS THE ASSAILANTS  
ARE FORCED TO  
PAUSE AND RELOAD...

THIS IS MY CHANCE  
TO GET THE REST  
OF ME INTO THE  
HOUSE !

NOW TO DO A  
LITTLE "FIRING"  
OF MY OWN -- !

HURRY UP !  
START  
SHOOTING  
AGAIN !

TURNING  
HIS  
INCREDIBLY  
MALLEABLE  
BODY  
INTO A  
LIVING  
BOW AND  
ARROW...

BLAM!

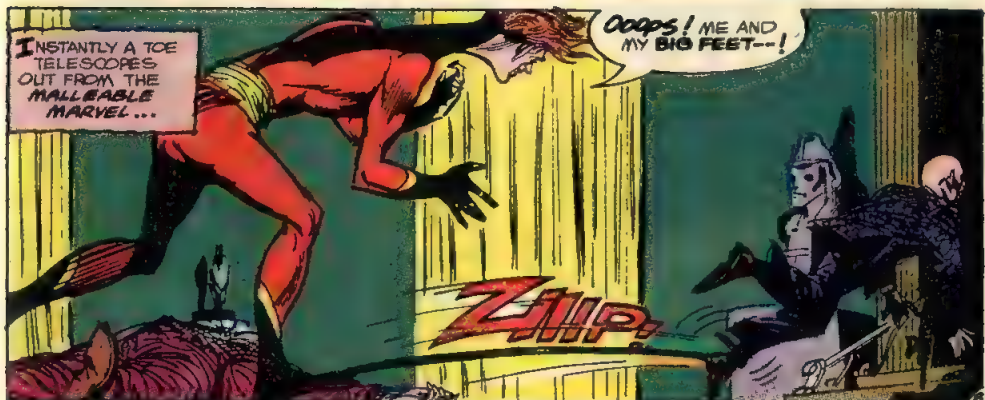
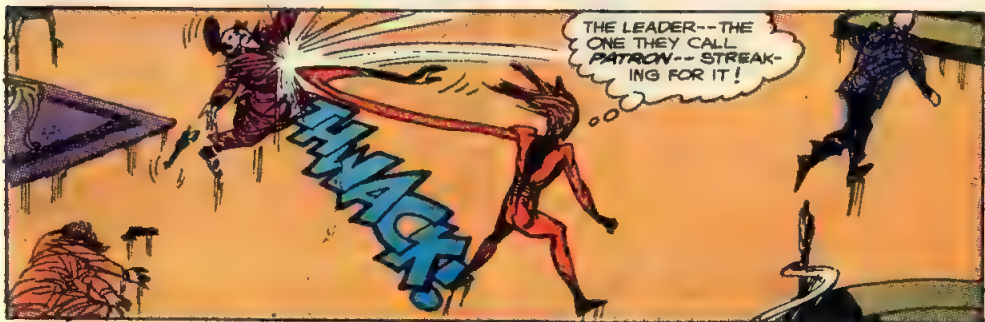
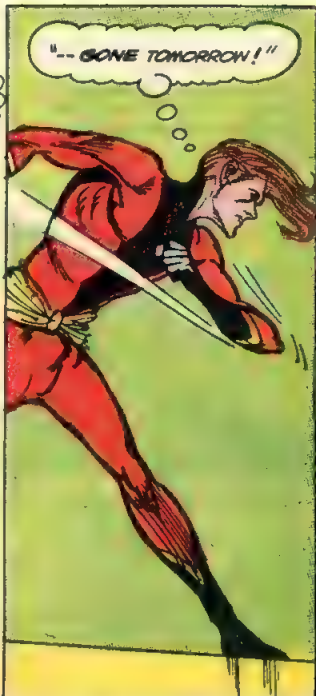
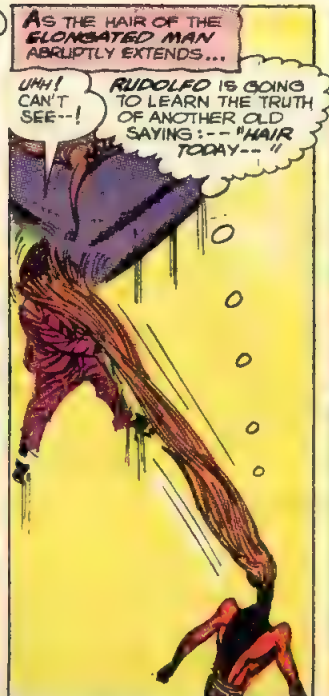
...THE  
EVER-  
SURPRISING  
STRETCHABLE  
SLEUTH  
SHOOTS  
OUT HIS  
OWN FIST  
WHICH  
TRAVELS  
MISSILE-  
LIKE...

...TO THE  
JAW OF HIS  
NEAREST  
ANTAGONIST..

GOOD SHOT IF I SAY SO  
MYSELF ! MAKES ME FEEL  
LIKE ROBIN HOOD -- !

CRASH!





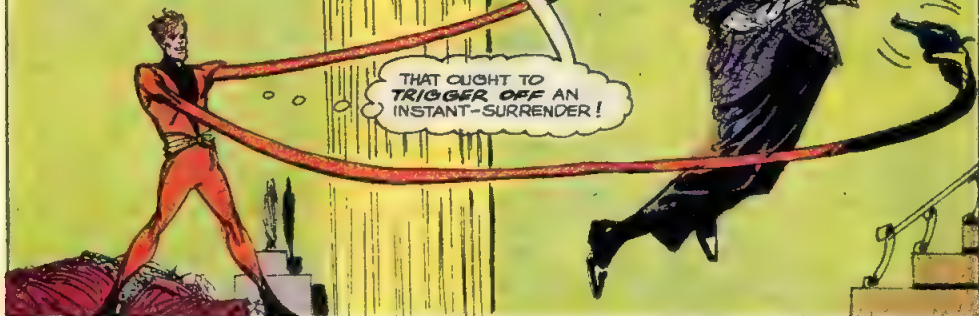


THEN AS THE **PATRON** SCRAMBLES TO HIS FEET AND THE **DUCTILE DETECTIVE** GRABS UP HIS FALLEN GUN...

I ADVISE YOU TO GIVE UP FRIEND! HOLDING YOU STEADY THIS WAY, I REALLY CAN'T MISS WITH YOUR GUN--!

THAT OUGHT TO **TRIGGER OFF AN INSTANT-SURRENDER!**

NO--NO!



I SURRENDER!

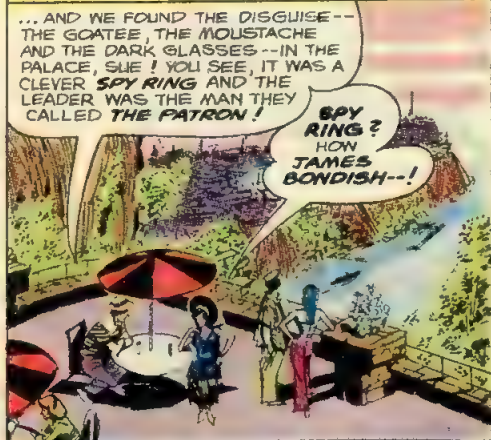
AH! I THOUGHT YOU'D SEE THINGS MY WAY! NOW WE'LL CALL THE POLICE!



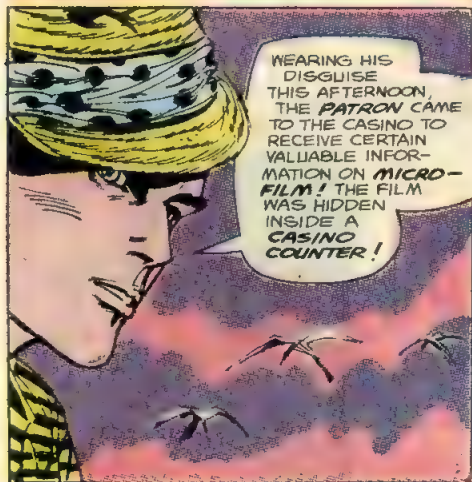
LATER, DURING A FLAMING RIVIERA SUNSET...

...AND WE FOUND THE DISGUISE-- THE GOATEE, THE MOUSTACHE AND THE DARK GLASSES--IN THE PALACE, SUE! YOU SEE, IT WAS A CLEVER **SPY RING** AND THE LEADER WAS THE MAN THEY CALLED **THE PATRON!**

**SPY RING?**  
HOW **JAMES BONDISH--!**



WEARING HIS DISGUISE THIS AFTERNOON, THE **PATRON** CAME TO THE CASINO TO RECEIVE CERTAIN VALUABLE INFORMATION ON **MICRO-FILM!** THE FILM WAS HIDDEN INSIDE A **CASINO COUNTER!**



"THE **CROUPIER** WAS PART OF THE **RING!** BUT WHEN HE TRIED TO PASS THE COUNTER TO THE **PATRON** AT THE TABLE TODAY..."

OH! EXCUSE ME! YOU SEE, THIS IS THE FIRST TIME I'VE EVER **WON** ANYTHING IN MY LIFE... I'M JUST SO EXCITED!

THINK NOTHING OF IT, MADAM!





IN THE CONFUSION CAUSED BY YOUR EXCITEMENT, SUE, **YOU** GOT THE COUNTER INTENDED FOR THE **PATRON**-- THE ONE WITH THE MICROFILM IN IT!

I SEE! BUT HE WASN'T SURE OF THAT UNTIL HE LEFT THE TABLE--!

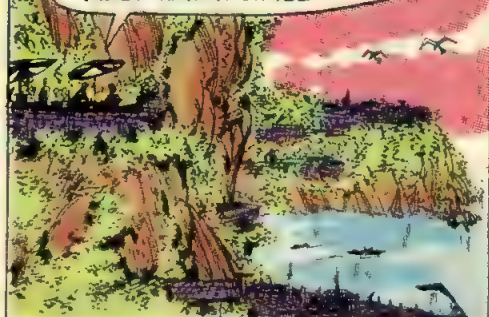


-- SINCE YOU WERE **CLOSEST** TO HIM AND YOUR COUNTERS HAD GOT MIXED UP WITH HIS! SO HE SENT OUT THE PICKPOCKET--

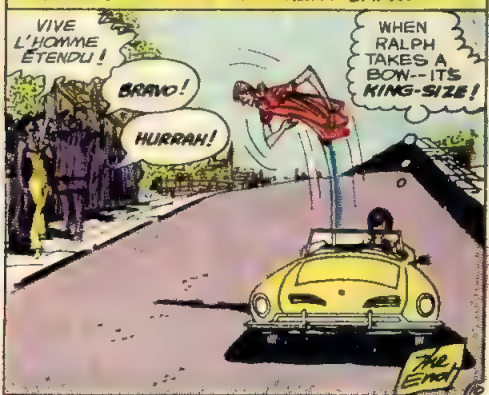
OH, WAIT TILL I TELL AUNT DEBORAH ABOUT ALL THIS!



EXACTLY! THEN, WHEN HE FOUND HE DIDN'T HAVE THE PRECIOUS COUNTER, HE CAME BACK AND HELD UP OUR TABLE-- STOLE **ALL** THE COUNTERS! BUT HE DISCOVERED AGAIN THAT THE COUNTER WAS STILL MISSING! SO HE FIGURED OUT THAT YOU **MUST** HAVE IT ON YOU--



AS THE NON-FAMED **ELONGATED AMERICAN** LEAVES MONTE CARLO NEXT DAY...



**Captured!  
AT LAST!**  
**SHAGGY MAN--  
EARTH MENACE  
No.1!**

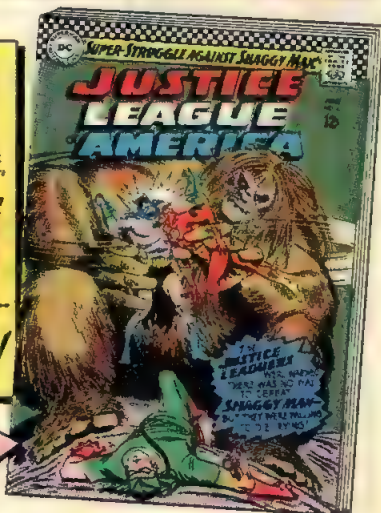


AND YET, AFTER THE BATTERING, BRUISING BATTLE TO CAPTURE ITS ALL-POWERFUL FOE,

THE **JUSTICE LEAGUE** TURNS HIM LOOSE-- TO GO ON A RAMPAGE AGAIN!

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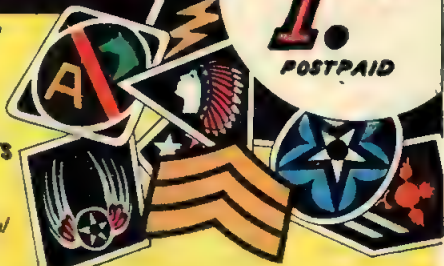
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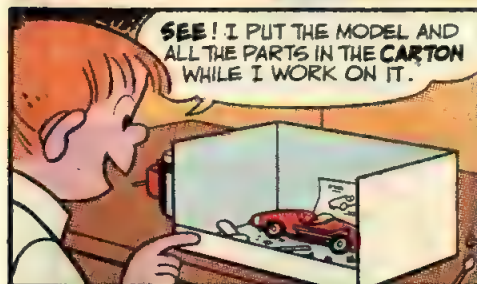
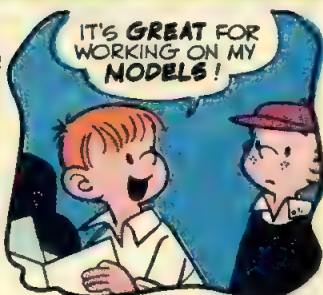
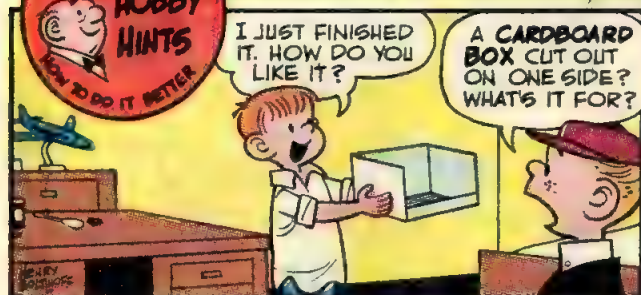
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**JUNE, and JULY**  
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CUT OUT FOR YOUR SCRAPBOOK

## DIRECT CURRENTS

Hi, DC fans! Here's another preview peek at the Dynamic Concoction of action, thrills and laughs we've whipped up to tickle your adventure taste-buds in the weeks to come. Read 'em and see what we mean!

**30 PAGE GIANT** headlines "THE STRANGE LIVES OF BATMAN AND ROBIN!" Six bizarre adventures, including "THE JOKER BATMAN," "THE RAIN-BOW BATMAN," "BATMAN, JR. AND ROBIN, SR." and "BATMAN, ROBOT!" July, No. 162, on sale May 12.

Picture a giant gorilla that lives, breathes—even TALKS—underwater! What's more, this intelligent freak even outsmarts the famed SEA DEVILS. You'll see how it all comes out in the July-August issue, No. 30, on the stands May 17.

Duck! The cuties of KAMP KAREFREE clash with the lads of WACK-A-BOY, with WITCH KRAFT'S niece, ZANYIA, in the middle! Laugh your way through "KILLER COUNSELOR OF CAMP WACK-A-BOY," in July-August JERRY LEWIS, No. 95, on sale May 17.

Look who's getting into the spy act as a canine JAMES BOND! It's KRYPTO the SUPERDOG, in the SCPA—SPACE CANINE PATROL AGENTS! Meet his fellow agents, HOT DOG, MAMMOTH MUTT and others, in the July SUPERBOY, No. 131, on sale May 17.

ROBBY REED dials into a NEW old hero (PLASTIC MAN), an OLD new hero (GIANTBOY), and a NEW NEW hero, (KING KANDY)—to baffle the fantastic "WIZARD OF LIGHT!"—in the July HOUSE OF MYSTERY, No. 160, on the racks May 19.

Like weird mysteries? Then latch onto the July LOIS LANE, No. 66! It headlines a puzzler that'll out-suspense Hitchcock and baffle Perry Mason. If you have a weak heart, pass up this issue! If not, it'll be on the stands May 10!

When does a man stop being a soldier and become an executioner? CAPT. HUNTER faces that terrible decision in his effort to keep a promise to a dead man in—"THE KILLER OF VIETNAM!" July OUR FIGHTING FORCES, No. 101, on sale May 10.

STEVE SAVAGE, the Ace Who Breaks All the Rules, is forced to watch a young girl die because of his recklessness in the blazing war skies of 1917 in—"CIRCLE OF DEATH!" July-August ALL AMERICAN MEN OF WAR, No. 116, on sale May 12.

How are you at equations? You'll be wishing you'd boned up on your math when you meet "THE MAN FROM E=MC<sup>2</sup>," in the July BLACKHAWK, No. 222. He's pure, raw energy, his only thought is to wipe out the Magnificent 7, and he's on sale May 10.



# SCOOTER? Who HE?

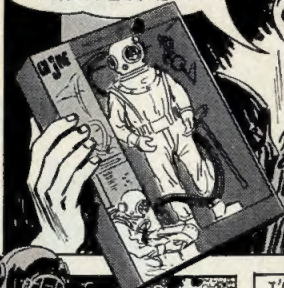
FORSOOTH, FROM WILL THE SHAKESPEARE'S PAD  
ALACK, THERE CAME THIS SWINGIN' CAT  
EGAD, HE DIGGED US SO, THIS LAD  
'S' BLOOD, WE'RE NOW HIS HABITAT!  
GADZOOKS, THOSE KOOKS AT DC BOAST  
ODDS BODKINS, **SCOOTER'S** STRICTLY BOSS  
I' FAITH, HIS NEW MAG IS THE MOST  
HOW NOW, OUR **GAIN** IS ENGLAND'S **LOSS!**





THE ADVENTURES OF  
**ANDY**  
and  
**GEORGE**  
IN THE  
**G.I. JOE CLUB**

GUESS WHAT I'VE GOT, ANDY! IT'S THE NEW OFFICIAL G.I. JOE DEEP SEA DIVING SUIT—LOOK AT MY G.I. JOE DIVER READY TO GO!



DO YOU MEAN TO SAY HE REALLY DIVES? IS THE SUIT WATERPROOF?

WATER PROOF AND WATER TIGHT! WATCH THE WAY HE GOES RIGHT TO THE BOTTOM AND THEN COMES UP AGAIN WHEN I GIVE HIM THE AIR—LOOK AT THOSE BUBBLES!



GREAT, ANDY! LET'S MAKE HIM OUR LEADER FOR DANGEROUS UNDERWATER JOBS LIKE FINDING BURIED TREASURE, EXPLORING WRECKS AND PLANTING DEMOLITION CHARGES WHEN WE'RE ATTACKING A BEACHHEAD!

I'M FOR THAT, GEORGE! LET'S GET A REAL UNDERWATER MISSION GOING RIGHT NOW! YOU BRING YOUR FROGMAN INTO ACTION—THAT SCUBA SUIT IS GREAT STUFF, TOO!



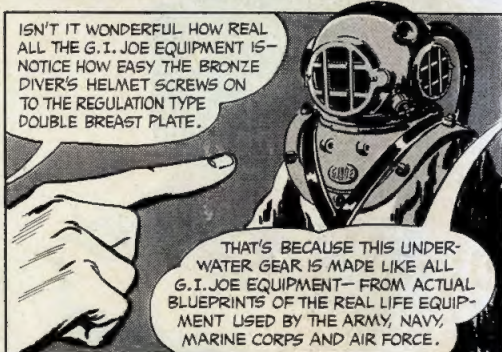
OKAY, ANDY—I'LL HAVE MY FROGMAN CARRY THE DEMOLITION CHARGE AND LET'S HAVE YOUR DEEP SEA DIVER CARRY THE UNDERWATER TOOLS! BOY, THIS G.I. JOE EQUIPMENT SURE IS FUN!

DON'T FORGET TO FLOAT THE MARKER. BUOY SO YOU CAN BRING YOUR G.I. JOE DIVER BACK TO THE SURFACE AT THE RIGHT SPOT. HOW DO YOU BRING HIM UP FROM THE BOTTOM?



EASY! AFTER HIS UNDERWATER MISSION IS FINISHED, I JUST BLOW AIR THROUGH THE INTAKE TUBE AND HE SURFACES HEAD FIRST LIKE A REAL DIVER!

ISN'T IT WONDERFUL HOW REAL ALL THE G.I. JOE EQUIPMENT IS—NOTICE HOW EASY THE BRONZE DIVER'S HELMET SCREWS ON TO THE REGULATION TYPE DOUBLE BREAST PLATE.



THAT'S BECAUSE THIS UNDERWATER GEAR IS MADE LIKE ALL G.I. JOE EQUIPMENT—FROM ACTUAL BLUEPRINTS OF THE REAL LIFE EQUIPMENT USED BY THE ARMY, NAVY, MARINE CORPS AND AIR FORCE.

HEY, MEN! GET THIS GREAT DEEP SEA DIVER SUIT AT YOUR TOY STORE AND, IF YOU DON'T HAVE IT, BE SURE TO SEE THE WONDERFUL SCUBA SUITS FOR FROGMEN. AND DON'T FORGET THE NEW FIVE-STAR ARMY JEEP, SKI AND MOUNTAIN TROOPS, MEDIC UNITS—AND ALL THE REST OF THE UNIFORMS AND EQUIPMENT YOU CAN GET TO MOUNT ANY G.I. JOE BATTLE SCENE YOUR MIND CAN IMAGINE! AND BE SURE TO JOIN THE G.I. JOE CLUB LIKE WE DID ...AND GET ALL THESE EXTRAS: IDENTIFICATION CARD, COMMAND POST NEWS SUBSCRIPTION, MEMBERSHIP CERTIFICATE, IRON-ON TRANSFER, OFFICIAL G.I. JOE DOG TAG AND A COMPLETE CATALOGUE OF G.I. JOE EQUIPMENT. JUST FILL OUT AND MAIL IN THIS COUPON:



G. I. JOE CLUB, Box 1288, Dept. C10, Pawtucket, R. I. 02862

Please enlist me in your G. I. Joe Club. I enclose 50¢ to cover Membership Costs. Send me the six membership extras including catalogue showing how to build G. I. Joe Equipment Collection.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

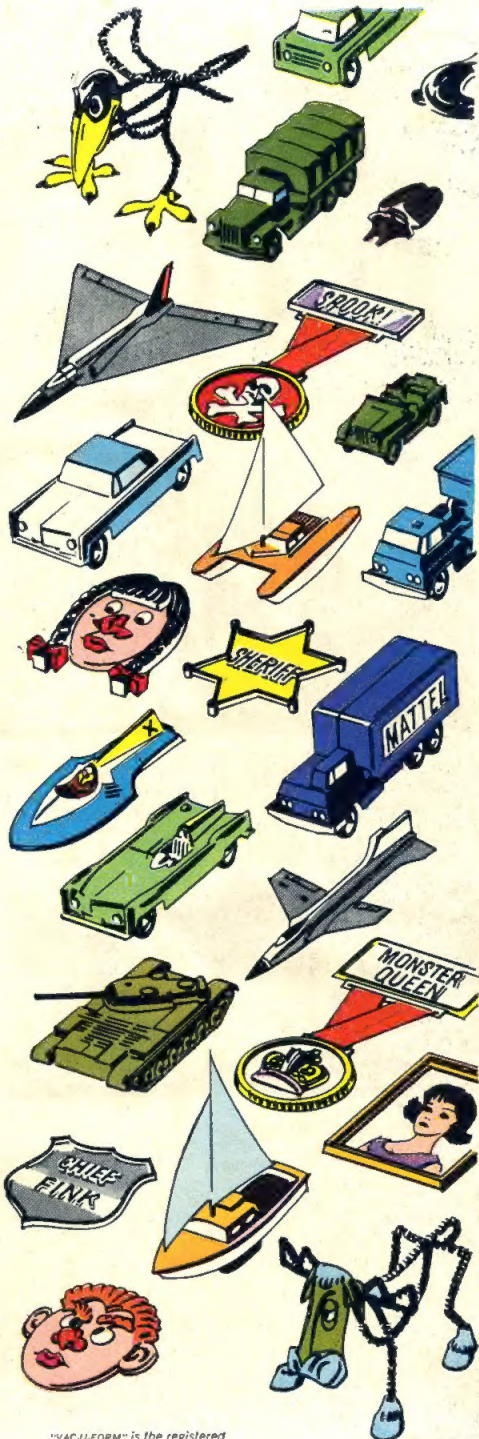
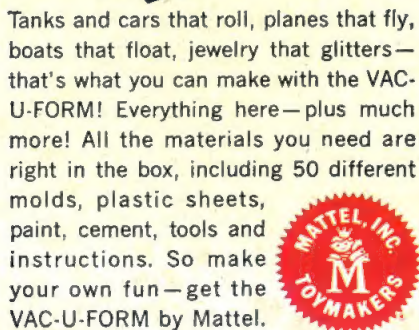
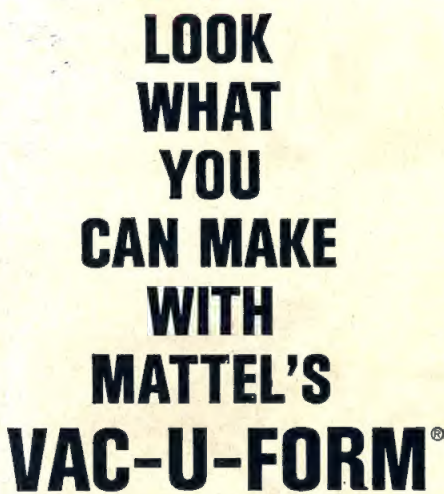
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STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

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HAWTHORNE, CALIFORNIA





**FLATTERMANN**